



**BIENNIAL OF PAINTING AND SCULPTURE
OF AIX-EN-PROVENCE
Le RENK'ART 2024**

**Saturday, September 28 to October 5, 2024
(closed on Sunday)
from 1:00 pm to 6:00 pm
Galerie de la Manufacture
8/10 rue des Allumettes
13100 Aix-en-Provence**

**Website : www.salonpeintureaixenprovence.fr
Contact : salonpeintureaixenprovence@gmail.com**

REGULATIONS

Article 1 : Purpose

The 2024 Renk'Art in Aix-en-Provence is open to all artists, regardless of nationality or residence. The objective of Renk'Art is to allow amateur and professional artists to face a jury of unanimously recognized professionals in the world of culture and to present their works to the public in a high-quality exhibition setting.

Renk'Art 2024 will take place in the *Galerie de la Manufacture* within Aix-en-Provence's *Cité du Livre*.

Entry to the Salon will be free.

Works will be selected after deliberation by the selection jury.

Each artist can present a maximum of 2 works, of which only one can be selected.

The registration file must be received no later than March 31, 2024.

Selected artists will be informed by email no later than June 15, 2024.

Article 2 : Selection

- The works will be selected by an independent jury composed of personalities from the art world, based on photographs, according to criteria of expression, originality and/or research.

The jury's decisions are final.

- On the eve of the exhibition, after viewing the actual works in situ, the jury will meet again to award various prizes, including the *Grand Prix* of Renk'Art 2024. These will be presented to the winners during the opening ceremony on Saturday, September 28, 2024, starting at 6:00 PM.
- The people's choice award, *Prix du Public*, and the sponsorship cheque dedicated to a charitable association will be presented on Saturday, October 5, at 6:00 pm.

Article 3: Eligible Works

The theme is completely free.

Copies, imitations, manifestos, works with obscene or offensive contents will be excluded.

The works must not have been presented at previous Renk'Art selections.

3-1 Paint and related techniques

The works must use one or more of the techniques listed below:

Oil Painting, Acrylic, Pastel, Watercolor, Ink, Drawing, Engraving, Mixed Techniques...

All works must be equipped with a sturdy hanging system, with hooks on each side and a cable or string of good quality.

They must bear on the reverse the artist's contact information, surname, first name, artist name (if applicable), title of the work, and telephone number.

Presentation and format:

Paintings must either be framed or painted on all four sides. A simple frame such as a "floater frame" is desirable.

Minimum format (excluding frame) will be 30cm x 40cm.

Maximum format (excluding frame) will be 120 cm (width) x 200 cm (height).

Squares (excluding frame) will not exceed 100 cm x 100 cm.

Pastels and charcoal drawings must be presented under glass, with or without a passe-partout.

Watercolors, inks, and engravings must have unobtrusive frames.

3-2 Sculptures

Techniques are free.

Maximum height for sculptures will be 2 m.

The footprint on the ground will be a maximum of 60 cm x 60 cm.

Suspensions will be possible, and the artist will need to provide the hanging system.

The artists will be present during the installation and removal of the sculptures and will be responsible for securing their works.

3-3 Important:

The work exhibited at the Salon must be the one selected by the jury with no subsequent changes or replacement.

Non-compliant work will be refused.

Article 4 - Support for a charity

In these times of necessary solidarity, the Renk'Art organising committee has decided once again to support a non-profit organisation that helps people in difficulty. In 2022, we made a donation to the Maison de Gardanne, a palliative care facility. For the 2024 edition, we are in contact with several associations and will indicate on the Renk'Art website the name of the selected charity.

Article 5: Registration and Hanging Fees

Registration fees: 20€

Should the artwork be rejected by the jury, registration fees will either be refunded or donated to a charitable organization, depending on the choice indicated by the applicant on the registration form.

Hanging fees: 60€

Should the artwork be selected by the jury, hanging fees must be paid within 15 days of receiving the notification by email for the selected artwork.

In order to participate, artists must complete the online registration form available on the Renk'Art website and pay the registration fee before March 31, 2024.

Article 6: Sale of Artworks

- No price will be displayed on the exhibited artwork.
- Artworks presented will be available for sale.
- The artist's contact information (email and website) will be mentioned in the exhibition catalog unless the candidate indicates otherwise.
- The artist will be responsible for the transaction with a potential buyer.
- Sold artworks will remain on display until the end of the exhibition.

Article 7: Insurance

- The organiser commits to taking due care of the artworks during the exhibition.
- **Artists must communicate the value of their artworks for the purpose of insurance by the organization.** These values will be used as an indication of the selling price of the artworks.
- The exhibition will be under permanent surveillance starting from the day the artworks are delivered. However, the organiser cannot be held responsible for any risks associated with the exhibition, handling, damage, or theft of the artworks.
- By accepting these regulations, the artist waives all claims against the organisers in case of damages suffered by the artworks for any reason.

Article 8: Communication about the Event

A catalog will be specially produced for Renk'Art 2024.

Posters, flyers, and/or invitation cards for the opening will be sent to the selected artists in digital format and upon request, before the exhibition.

Renk'Art will be the subject of a wide-ranging communication campaign on billboards, in local and regional media, on Instagram and Facebook, and through publication in specific magazines.

Important Dates to Remember:

Application Deadline: Sunday, March 31, 2024

Notification of Selection: Friday, June 15, 2024

Delivery of Artwork: Monday, September 23, 2024, 9am - 4pm

Exhibition Open to the Public: Saturday, September 28, 2024 and from Monday, September 30 to Saturday, October 5, 2024, 1pm - 6pm

Closed on Sunday, September 29th

Opening Ceremony and *Prix du Jury* Awards: Saturday, September 28, 2024, from 6pm onwards

***Prix du Public* and Charity Donation Award ceremony: Saturday, October 5, 2024, from 6pm onwards**

Artwork Removal: Monday, October 7, 2024, 9am - 1pm